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## HEATHER HYDE MINOR

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### EDUCATION

- 2002      **Doctor of Philosophy**, Princeton University, Department of Art and Archaeology. Dissertation: "Reforming Rome: Architecture and Culture, 1730-58." Advisor: John A. Pinto
- 1998      **Master of Arts**, Princeton University, Department of Art and Archaeology. General examinations passed with distinction, April 30, 1998.
- 1993      **Bachelor of Arts**, Mount Holyoke College, South Hadley, Massachusetts. Awarded *cum laude* with double major in English and Politics. Honors granted in History for senior thesis.

### TEACHING EXPERIENCE

- 2005 – present      Assistant Professor, University of Illinois, Urbana-Champaign, School of Architecture, History and Preservation. Zero-time appointments in the Department of Art History and the Department of Spanish, Italian and Portuguese.
- 2005, spring  
2004, spring  
2002-2003  
2001 summer      Lecturer, University of Colorado at Boulder, Department of Art and Art History and Department of Humanities and Comparative Literature.
- 1998, summer;  
1999, summer;  
2002, summer;  
2004, summer      Co-Director, University of Colorado at Boulder Summer Art History Program in Florence and Rome.

### OTHER PROFESSIONAL EXPERIENCE

- 2007, 2006, 2005      Yale University School of Architecture summer study abroad program in Rome, guest speaker.
- 1992      Intern, U.S. Senate, Senator Barbara Mikulski of Maryland.
- 1991      Intern, U.S. Department of Justice, Fraud Section, Washington, D.C.  
Intern, U.S. Superior Court, Washington, D.C.

**FELLOWSHIPS AND AWARDS**

- 2008 Gladys Kriebel Delmas Foundation, Grant for Independent Research on Venetian History and Culture.
- 2007 Founder's Award, Society of Architectural Historians. For the best article by a younger scholar in the *Journal of the Society of Architectural Historians* from the past two years.
- 2007 Dean's Special Grant, College of Fine and Applied Arts, University of Illinois, Urbana-Champaign.
- 2007 Research Board grant, University of Illinois, Urbana-Champaign.
- 2007 Humanities Release Time, University of Illinois, Urbana-Champaign.
- 2006, 2007, 2008 Unofficial List of Teachers Ranked Excellent by their Students, University of Illinois, Urbana-Champaign.
- 2006 Scott Opler Journal of the Society of Architectural Historians Fellowship.
- 2006-7 Provost's Initiative on Teaching Advancement Grant, University of Illinois, Urbana-Champaign.
- 2005 Research Board grant, Scholars' Travel Fund grant, Dean's Small Grant, University of Illinois, Urbana-Champaign.
- 1999-2001 Samuel H. Kress Fellowship in the History of Art, Max-Planck Institut für Kunstgeschichte, Bibliotheca Hertziana, Rome.

**PROFESSIONAL SERVICE**

- 2008-present Society of Architectural Historians, Promotion and Tenure Guidelines Committee.
- College of Fine and Applied Arts Landscape Architecture and Architecture Ph.D. Committee.
- Krannert Art Museum Acquisitions Committee, University of Illinois, Urbana-Champaign.
- Architecture Council, School of Architecture, University of Illinois, Urbana-Champaign.
- 2007-2008 Bylaws Committee, School of Architecture, University of Illinois, Urbana-Champaign.
- Computer Strategy Committee, School of Architecture, University of Illinois, Urbana-Champaign.

- Krannert Art Museum Acquisitions Committee, University of Illinois, Urbana-Champaign.
- 2006-2008 Illinois Program for Research in the Humanities “Early Modern Interdisciplinary” Reading Group, Co-organizer.
- 2006-2008 Provost’s General Education Board, University of Illinois, Urbana-Champaign.
- 2006-2007 Center for Advanced Study/Miller Committee, Miller Committee lecture by Prof. Anthony Grafton, primary sponsor.
- Applicant reviewer, Research Board, University of Illinois, Urbana-Champaign.
- Architecture Council, School of Architecture, University of Illinois, Urbana-Champaign.
- Krannert Art Museum Acquisitions Committee, University of Illinois, Urbana-Champaign.
- 2005 Initiated and authored application for Target of Opportunity Hire, School of Architecture, University of Illinois, Urbana-Champaign.

## **PUBLICATIONS**

### **Books:**

*The Culture of Architecture in Enlightenment Rome*, Pennsylvania State University Press, in press.

*The Serpent and the Stylus: Essays on G.B. Piranesi*, co-editor of the volume with Mario Bevilacqua and Fabio Barry, University of Michigan Press, 2006.

### **Chapters in Books:**

“Antiquarianism and Cartography,” in *Cartography in the European Enlightenment*, (edited by Mary Pedley and Matthew Edney), volume four of *The History of Cartography* series, (series editors David Woodward and J.B. Harley), University of Chicago Press, in press.

“Neri Corsini committente del Palazzo alla Lungara,” in *I Corsini tra Firenze e Roma, Aspetti della politica culturale di una famiglia papale tra Sei e Settecento, atti del convegno*. ed. Elisabeth Kieven and Simonetta Prosperi Valenti Rodinò, Silvana Editore, 2008, pp. 87-95.

“Der Palazzo Corsini im Rom,” in *Rom – Meisterwerke der Baukunst von der Antike bis Heute, Festgabe für Elisabeth Kieven*, ed. Christina Strunk, Michael Imhof Verlag, 2007, pp. 448-50.

“Engraved in Porphyry, Printed on Paper: Piranesi and Lord Charlemont,” in *The Serpent and the Stylus: Essays on G.B. Piranesi*. University of Michigan Press, 2006, pp. 123-147.

- Articles:** “Amore regolato: Papal Nephews and Their Palaces in Eighteenth-Century Rome,” *Journal of the Society of Architectural Historians* 65, no. 1 (2006): pp. 2-25.
- “Rejecting Piranesi,” *The Burlington Magazine* 143 (July 2001): pp. 412-19.
- “Mapping Mussolini: Ritual and Cartography in Public Art during the Second Roman Empire,” *Imago Mundi* 51 (1999): pp. 147-62.
- Book Reviews:** Review of *Piranesi as Designer* edited by Sarah Lawrence and John Wilton-Ely, *Eighteenth-Century Life*, forthcoming.
- Review of *Papacy and Politics in Eighteenth-Century Rome: Pius VI and the Arts*, by Jeffrey Collins, *Church History Review* 70 (2005): pp. 624-6.
- Exhibition Catalogue:** “Ritratto di Giovanni Gaetano Bottari,” *Nolli – Vasi – Piranesi, Immagine di Roma antica e moderna*, Istituto Nazionale per la Grafica, Rome, 2004, pp. 100-103.

## CONFERENCES

- 2009 Society of Architectural Historians Conference, Pasadena. Co-organizer with John Pinto of the session “Speaking Ruins: Architects and Antiquity, 1400-1750”
- Renaissance Society of America Annual Meeting, Los Angeles. Paper: “Obscurity and Renown: Piranesi’s Early Life as an Old Master.” Panel: Reinventing the Old Master.
- 2008 College Art Association Annual Meeting, Dallas. Paper: “Piranesi’s Imperfect Ruins.” Panel: Imagining the Past.
- Renaissance Society of America Annual Meeting, Chicago. Paper: “Piranesi’s Imperfect Ruins.” Panel: “Baroque and Eighteenth-Century Art.”
- 2007 Institute for Advanced Study, Princeton, New Jersey, work-in-progress lunch series. Paper: “Piranesi’s Urban Legend.”
- 2006 College Art Association Annual Meeting, Boston. Paper: “The Corsini Chapel: Stones and Sacred History in Eighteenth-Century Rome.” Panel: The Roman Chapel, 1550-1750: Images, Functions, Rhetoric.
- 2005 “I Corsini tra Firenze e Roma, Aspetti della politica culturale di una famiglia papale tra Sei e Settecento,” Rome, Italy. Sponsored by the Bibliotheca Hertziana, Istituto Nazionale per la Grafica, and Università di Roma Due Tor Vergata. Paper: “Neri Corsini committente del Palazzo alla Lungara.” Invited paper.
- 2004 College Art Association Annual Meeting, Seattle, Washington. Paper: “From Antiquarianism to Archaeology: Ancient Roman Antiquities in the Capitoline Museum,” Panel: Acquiring the Past: A Critical History of Collecting Classical Antiquities.

- 2003 Society of Architectural Historians Conference, Denver, Colorado.  
Paper: “*Amore regolato* and *splendore esterno*: Papal Nephews and their Palaces in Eighteenth-Century Rome.” Panel: Domestic Architecture and Social Life in Early Modern Italy: New Directions for Research
- 2001 Co-organizer and chair of “Piranesi Nuovi Contributi” conference, Rome, sponsored by the American Academy in Rome, the Bibliotheca Hertziana, the Centro Studi sulla Cultura e l’Immagine di Roma, and the Accademia dei Lincei. Paper: “Engraved in Porphyry, Printed on Paper: Piranesi and Lord Charlemont.”
- “Gusto Antico – Gusto Moderno – Buon Gusto” conference, Bibliotheca Hertziana and Académie de France, Rome. Paper: “Financing Gusto: Papal Nephews and their Palaces in Eighteenth-Century Rome.”
- 2000 Bibliotheca Hertziana, Rome, Italy. Paper: “*Il Caffèhaus* as a Coffeehouse: Benedict XIV’s Casino on the Quirinal.”

#### **PROFESSIONAL AFFILIATIONS**

College Art Association, Society of Architectural Historians, Renaissance Society of America

#### **LANGUAGES**

Italian	speak, read, write
French	speak, read
Latin	read
German	read

**COURSES TAUGHT**

- 2008 “Introduction to the History of Architecture.” Undergraduate course. 111 enrolled students.
- “Seminar in Renaissance and Baroque Architecture.” Topic: Palace Culture and Collecting in Early Modern Europe. Graduate seminar. 6 enrolled students.
- “Baroque and Rococo Architecture.” Undergraduate course. 58 enrolled students. 5 James Scholars.
- “Rome: The Eternal City.” Undergraduate seminar. 4 enrolled students.
- 2007 “Seminar in Renaissance and Baroque Architecture.” Topic: G.B. Piranesi. Graduate seminar. 8 enrolled students.
- “Introduction to the History of Architecture.” Undergraduate course. 103 enrolled students. 2 James Scholars.
- 2006 “Seminar in Renaissance and Baroque Architecture.” Topic: Palace Culture and Collecting in Early Modern Europe. Graduate seminar. 6 enrolled students.
- “Introduction to the History of Architecture.” Undergraduate course. 117 enrolled students. 3 James Scholars.
- “Baroque and Rococo Architecture.” Undergraduate course. 34 enrolled students.
- “Introduction to the History of Architecture.” Undergraduate course. 92 enrolled students.
- 2005 “Seminar in Baroque and Rococo Architecture.” Graduate seminar. School of Architecture, Champaign-Urbana. 5 enrolled students.
- “Italian Renaissance Architecture.” Undergraduate course. School of Architecture, University of Illinois, Champaign-Urbana. 63 enrolled students.
- “Critical Thinking in Art History.” Upper-division course. Department of Art and Art History, University of Colorado at Boulder. 20 enrolled students.
- 2004 “Introduction to the Humanities.” Lower-division course. Department of Comparative Literature and Humanities, University of Colorado at Boulder. 324 enrolled students. Coordinated with six recitation instructors. Created extensive website for the course.
- “The Palace: Culture and Collecting in Early Modern Europe.” Upper-division seminar. Department of Art and Art History, University of Colorado at Boulder. 12 enrolled students.
- 2003 “Rome: The Eternal City.” Upper-division course. Department of Art and Art History, University of Colorado at Boulder. 39 enrolled students.

- 2002 “Introduction to the History of Architecture.” Lower-division course. Department of Fine Arts, University of Colorado at Boulder. 30 enrolled students.
- 2001 “Sex, Violence, and Spectacle: Themes in Art and Literature in Baroque Europe.” Upper-division course. Department of Humanities and Comparative Literature, University of Colorado at Boulder.
- 1998; 1999; 2002; 2004 “Quattrocento Art in Florence and Central Italy” and “The Roman Baroque.” Upper-division courses. Art History in Italy summer program in Florence and Rome. Office of International Education, University of Colorado at Boulder. Approximately 20 enrolled students.
- 1997 “Renaissance Italian Painting and Sculpture.” Taught weekly precepts for course that was taught by Patricia Fortini Brown. Princeton University, Princeton, New Jersey.

#### **SUPERVISION OF GRADUATE STUDENTS**

Stephanie Blue (supervisor of MA thesis, Art History), Nile Blunt (Ph.D. committee, History), Benjamin Loeffler (reading course, Master’s of Architecture)