

University of Illinois at Urbana-Champaign
College of Fine and Applied Arts
www.faa.uiuc.edu

(Deadline December 1, 2006)

THE KATE NEAL KINLEY MEMORIAL FELLOWSHIP 2007-2008

Kate Neal Kinley possessed a keen interest in music and performance throughout her life. As a young woman growing up in Ohio, she included music in her educational pursuits. At the University of Illinois, she helped to found the Alpha Chi Omega sorority in 1899, and served as an honorary member of the Champaign Art Club. Active in University life during her husband David's service as President, she continued to support the arts.

Upon her death in 1931, David Kinley created the Kate Neal Kinley Memorial Fellowship to promote advanced study in the fine arts. This fellowship not only reflected President Kinley's earlier appointment as Dean of the College of Literature and Arts, but more importantly, acknowledged Mrs. Kinley's persistent dedication to the arts on the University of Illinois campus. The first award was made in 1932. Its continuance today is due to the Kinley's original gift and to the dedication of family members. The Kate Neal Kinley Memorial Fellowship is partially funded by the John Robert Gregg Fund at Community Funds, Inc.



By authority of the Board of Trustees of the University of Illinois, the Kate Neal Kinley Memorial Fellowship Committee announces the seventy-sixth annual competition for the Kate Neal Kinley Memorial Fellowships for 2007-2008.

Three major Fellowships will be awarded, one of \$22,000 in any field of music; one of \$20,000 in instrumental or vocal music, architectural design and history, art and design, theatre, or dance; and one of \$6,000 in art, architecture, dance, landscape architecture, theatre, or urban and regional planning.

The Fellowships are to be used by the recipients toward defraying the expenses of advanced study in America or abroad. Up to three additional Fellowships of lesser amounts may also be granted upon Committee recommendations. Currently, the Kate Neal Kinley Memorial Fellowship is partially funded by the John Robert Gregg Fund at Community Funds, Inc.

The Kate Neal Kinley Memorial Fellowship competition is open to graduates of the College of Fine and Applied Arts of the University of Illinois at Urbana-Champaign and to graduates of similar institutions of equal educational standing whose principal or major studies have been in one of the following fields: Architecture — Design or History; Art — all branches; Dance — Choreography, Performance, Performance/Choreography; Landscape Architecture — History, Culture and Heritage, Sustainable Design, or Design Theory and Practice; Music — all branches; Theatre — Acting, Design, Playwriting, or Theatre Research/History; Urban and Regional Planning — all branches. A Bachelor's degree in Architecture, Art, Dance, Landscape Architecture, Music, Theatre, or Urban and Regional Planning is required. Although there is no age limitation for applicants, with other factors being equal, preference will be given to applicants who are under twenty-five years of age.

Regulations Governing the Award

Each Fellowship is for one academic year of study in a program approved by the Committee. The place of study may be in America or abroad, in an approved educational institution, with an approved private teacher, or in independent study. Fellowship recipients must meet all entrance requirements of the proposed educational institution. Other grants, fellowships and part-time graduate assistantships may be held simultaneously with the Fellowship.

Selection is based upon the applicant's high achievement in his/her major field of study or related cultural fields, as well as the character, merit and suitability of the program proposed by the applicant. Seriousness of purpose and good moral character will be considered as part of each application and will be included in the judgment of the Committee. The candidates who, in the opinion of the Committee, appear to possess the greatest promise and the greatest likelihood to benefit from the Fellowship will be recommended to the Chancellor and Provost at the University of Illinois at Urbana-Champaign as recipients. Group work is not eligible for submission.

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Architectural Design

Applicants must submit a portfolio of their work and **no more than 25 2" x 2" 35mm slides** of work represented in the portfolio. Videotape or web-based presentations not exceeding 10 minutes in length may be included in addition to the portfolio. The portfolio should **not exceed 11" x 17" (28cm x 43cm)** in overall dimension and should not exceed 25 sheets of drawings, photos or text. **No models, boards, audio recordings or films will be accepted.** Submissions should demonstrate the applicant's creative ability in architectural design and graphic communication with reproductions of images and models from architectural design studios, sketches and renderings from art courses and/or architectural working drawings. An applicant with professional experience may include samples of professional work, but such examples must include a letter from the professional employer that clearly states the extent of the work actually performed by the applicant.

Architectural History

Applicants should submit essays, publications and/or measured drawings as evidence of the applicant's proficiency in architectural history, theory, criticism and/or historic preservation. If portfolio, slides, videotape or web-based materials are submitted **they must meet the requirements for design applicants as specified above.**

Art and Design

Applicants for Studio Arts (Ceramics, New Media, Metals, Painting, Photography, Sculpture) and Design (Graphic Design and Industrial Design) should provide no more than 20 examples of their work in one of the following formats: **slides** (standard 35mm, 2" x 2"); **CD-Rom**; **URL** (for electronic work only); **DVD** or **USB memory stick**. Electronic work should be in one of the following: JPEG, PDF, or QUICKTIME. A descriptive list of the work should accompany all submissions.

Art History

Applicants should submit representative writing samples or publications of their work as evidence of the applicant's proficiency in art history, theory, and criticism.

Art Education

Applicants should submit representative writing samples or publications of their work as evidence of the applicant's proficiency on the theories of Art Education.

Dance

Applicants should submit one VHS or DVD videotape of performance and/or choreography, a minimum of 20 minutes, maximum of one hour in length. Applications to be judged solely on performance must include at least two solos and one group work of 3 or less, demonstrating applicant's performance range. Information either printed on the videotape or provided on a separate document should include the following for each work: title of work and order on tape; title of music/composer; length of work; category: performance/choreography, performance, choreography; video samples to be judged on performance should include the name of the choreographer, date and place of the performance on the video sample; professional or institutional identification of performers if other than applicant; one paragraph of contextual information on the work including but not limited to performance history of the piece. A statement about the process of artistic inquiry must be included for choreography applicants. **Please do not send programs, reviews, and other promotional materials—they will not be seen or considered by the Committee.**

Landscape Architectural Design

Applicants must submit a portfolio of their work and **no more than 25 2" x 2" 35mm slides** of work represented in the portfolio. Videotape or web-based presentations not exceeding 10 minutes in length may be included in addition to the portfolio. The portfolio should **not exceed 11" x 17" (28cm x 43cm)** in overall dimension and should not exceed 25 pages of drawings, photos and text. **No models, boards, audio recordings or films will be accepted.** Submissions should demonstrate the applicant's creative ability in landscape architectural design and communication with reproductions of

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images and models from design studios, sketches and renderings from art courses and/or landscape architectural working drawings. An applicant with professional experience may include samples of professional work, but such examples must include a letter from the professional employer that clearly states the extent of the work actually performed by the applicant.

Landscape Architectural History

Applicants should submit essays, publications, and/or measured drawings as evidence of the applicant's proficiency in landscape architectural history, theory, criticism and/or historic landscape management. If portfolio, slides, videotape or web-based materials are submitted **they must meet the requirements for design applicants as specified above.**

Music

Applicants in Music History and Music Education should submit no more than three papers for evaluation by the Kate Neal Kinley Memorial Fellowship Committee. All applicants in Music Performance and Composition are required to submit one audio tape recording for preliminary evaluation; composers should also send a copy of **no more than three** scores of works that are included in the recording. Conductors should submit one video tape in VHS format. **Please do not send programs, reviews, and other promotional materials—they will not be seen or considered by the Committee.**

Only one tape will be evaluated per applicant, and recordings should be no more than one hour in length. All audio and video tapes must be labeled with the applicant's name and the repertoire included on the tape, along with date of performance(s). Standard cassettes are acceptable; CDs are preferable. Please do not send DAT tapes.

The Fellowship Committee will invite ten Music finalists to the University of Illinois campus for personal auditions to be held in Smith Memorial Hall on March 27, 2007. A piano accompanist can be provided, if needed, but applicants are strongly encouraged to furnish their own. Finalists who are unable to audition in person may request that their submitted tapes be used instead. These recordings will be given full consideration, although, candidates who are represented only through tapes are obviously at some disadvantage.

Theatre — Acting

Applicants in acting should submit one VHS videotape or DVD disc, fifteen to thirty minutes in length, of a scene or scenes from plays or audition monologues. All tapes or discs should be clearly labeled with the applicant's name, titles of selections, and dates of performance.

Theatre — Design

Applicants in costume, lighting, and scene design should submit either a portfolio of original renderings or slides of original renderings together with photographs or slides of realized productions (applicants may also submit a CD or USB memory stick containing such images). Total number of individual items should not exceed twenty-five. All items should be clearly marked with the name of the applicant and be accompanied by a descriptive list indicating the titles of the productions, their auspices, and dates; slides should be 2" x 2" 35mm. **Please do not send programs, reviews, or other promotional materials; they will not be seen by the selection committee.**

Theatre — History/Research

Applicants in theatre history should submit two writing samples or publications of their research.

Theatre — Playwriting

Applicants in playwriting should submit one full-length, one-act play (50-90 pages with no intermission) that has not been produced.

Urban and Regional Planning

Applicants for urban and regional planning should submit a written product (paper, studio project, or thesis) as evidence of their understanding of a planning issue or approach. Submissions may be in hard copy or via disk. Any area of urban and regional planning is eligible.

KATE NEAL KINLEY MEMORIAL FELLOWS

1992-1993	DANIEL ESTABROOK B.A., 1990, Harvard University	2001-2002	SCOTT ANDERSON B.F.A., 1997, Kansas State University, Manhattan, KS M.F.A., 2001, University of Illinois Urbana-Champaign, IL (Accepted)
1992-1993	HELENE JEANNEY Artist Diploma Degree, 1992, Indiana University	2001-2002	CHRISTOS GALLEAS B.Mus., 1999, Oberlin Conservatory, Oberlin, OH M.M., 2001, Juilliard School, New York, NY (Accepted)
1993-1994	GEDEON TRIAS, JR. B.S.Arch. Studies, 1991, University of Illinois M.Arch., 1993, University of Illinois	2001-2002	JULIE LARSEN B.S.A.S., 1997, University of Illinois, Urbana-Champaign, IL (Accepted)
1993-1994	CRISTINA BUCIU B.M., 1992, The Academy of Music, Bucarest	2002-2003	BRIANNE SHARKEY B.Mus., 2002, Northwestern University, Evanston, IL (Accepted)
1993-1994	MICHAEL WALSHP B.F.A., 1993, University of Illinois	2002-2003	ANDREA CLEGG B.F.A., 2002, University of Illinois, Urbana-Champaign, IL (Accepted)
1994-1995	NATHAN GUNN B.M., 1994, University of Illinois	2002-2003	JOSHUA ENCK B.S.A.S., 1999, University of Illinois, Urbana-Champaign, IL (Accepted)
1994-1995	JEFFREY NICHOLS B.F.A., 1990, University of Illinois M.F.A., 1994, University of Illinois	2003-2004	MARIA CUEVA-MENDEZ B.Mus., 2001, University of Illinois, Urbana-Champaign, IL (Accepted)
1995-1996	JODY BUELL B.S.A.S., 1995, University of Illinois	2003-2004	TIFFANY LIN B.Arch., 2000, Cornell University, Ithaca, NY (Accepted)
1995-1996	LAURA FLUSCHE B.A., 1990, Trinity University, San Antonio, TX M.A., 1994, University of Illinois	2003-2004	STEPHEN SIECK A.B.Mus., 1999, University of Chicago, Chicago, IL (Accepted)
1995-1996	HORIA MIHAIL B.Mus., 1995, University of Illinois	2004-2005	WAEJANE CHEN Artist Diploma, 2002, Folkwang-Hochschule, Essen, Germany M.M., 2004, University of Illinois Urbana-Champaign, IL (Accepted)
1996-1997	DONNACHA DENNEHY M.Mus., 1994, University of Illinois	2004-2005	IVAN ILIC B.A., 2001, University of California at Berkeley Premier Prix, 2003, Conservatoire Supérieur de Musique, Paris, France (Accepted)
1996-1997	MICHAEL McCAFFREY M.F.A., 1996, University of Illinois	2004-2005	SARA KRAMER B.A., 1999, Swarthmore College, Swarthmore, PA M.M., 2002, New England Conservatory, Boston, MA (Accepted)
1996-1997	LAURA GOOD MORELLI M.A., 1992, Tufts University	2005-2006	MARISA ANGELL B.A., 1996, Princeton University, Princeton, NJ M.A., 1999, University of Chicago, Chicago, IL
1997-1998	LEO BERK B.F.A., 1997, University of Illinois	2005-2006	KRIS BECKER B.Mus., 2004, University of Illinois Urbana-Champaign, IL
1997-1998	DANA CUPKOVA M.Arch., 1996, Slovak Technical University Bratislava, Slovakia	2005-2006	ANN FINK B.Mus., 2005, Juilliard School, New York, NY
1997-1998	IRINA MURESANU M.Mus., 1996, University of Illinois	2006-2007	DAVID ANDERSON B.Mus., 2002, Baylor University, Waco, TX M.M., 2004, Baylor University, Waco, TX
1998-1999	DAVID GROSS M.Mus., 1991, Yale University (Accepted)	2006-2007	MAN FANG B.A., 2000, Central Conservatory of Music, Beijing, China M.F.A., 2005, Cornell University, Ithaca, NY
1998-1999	ANNIE PACHIKARA M.Arch., 1997, University of Illinois M.F.A., 1997, University of Illinois (Awarded)	2006-2007	ISKANDAR KAMILOV B.Mus., 2005, University of North Texas, Denton, TX
1998-1999	HADAS STEINER M.A., 1993, University of California at Berkeley (Accepted)		
1999-2000	SEDRICK HUCKABY B.F.A., 1997, Boston University M.F.A., 1999, Yale University (Accepted)		
1999-2000	WILLIAM JOHN NEWBROUGH B.A., 1994, University of California at Berkeley M.M., 1995, Peabody Conservatory of Music, Baltimore D.M.A., 1998, Peabody Conservatory of Music, Baltimore (Accepted)		
1999-2000	ANDREW SHIRK B.F.A., 1996, School of Art Institute, Chicago M.F.A., 1999, University of Illinois (Accepted)		
2000-2001	MICHAEL HERRMAN B. Arch., 1977, Cornell University at Ithaca (Accepted)		
2000-2001	MEI-FANG LIN M.M., 1999, University of Illinois (Accepted)		
2000-2001	MARLEN VAVRIKOVA M.M., 1998, Eastman School of Music, Rochester (Accepted)		

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Instructions

The Committee will judge the scope and quality of professional development and evidence of unusual promise by means of examples of the candidate’s work, resume, official transcripts of courses taken for credit at educational institutions, and three substantiating letters from competent scholars with whom the candidate has studied. **The application, letters of reference, transcripts, and examples of work should be on file with the Kate Neal Kinley Memorial Fellowship Committee no later than December 1, 2006.**

*Applicants are expected to pay packing and shipping charges one way for all materials submitted in fulfillment of this requirement. All supporting materials submitted must be packaged in a sturdy, reusable container suitable for return shipment. All materials and all containers should be clearly labeled with applicant name and address. A descriptive list of the work should accompany all submissions. Return postage (if reasonable) will be paid by the Fellowship account. All examples of work will be returned to the applicant around June 1, when the winner(s) will be announced. **Please include a self-addressed mailing label for return of materials.***

Kate Neal Kinley Memorial Fellowship Application Form (Please print or type)

Name in full (no initials) _____
(Last) (First) (Middle)

Current address _____
(P.O. Box) (Street Address) (City/State) (Country) (Zip Code)

Telephone number () _____

Place, day, month, and year of birth _____

If foreign born, please provide type of visa and tax residency status _____

Name, address and telephone number of parent (or closest relative, legal or custodial guardian) _____
(Name)

(P.O. Box) (Street Address) (City/State) (Country) (Zip Code) (Telephone No.)

Current military status (branch and character of service) _____

Architecture

Circle one field in Architecture that applicant proposes to study: Design or History

Art and Design

Circle one field in Art and Design that applicant proposes to study: New Media, Sculpture, Ceramics, Graphic Design, Industrial Design, Art Education, Art History, Photography, Painting, Metals, other _____

Dance

Circle one field in Dance that applicant proposes to study: Performance, Choreography, or Performance/Choreography

Landscape Architecture

Circle one field in Landscape Architecture that applicant proposes to study: History, Culture and Heritage, Sustainable Design, or Design Theory and Practice

Music

Circle one field in Music that applicant proposes to study: Composition, Performance (please specify instrument: _____), Voice, Music History, other _____

Theatre

Circle one field in Theatre that applicant proposes to study: Acting, Design, Playwriting, or Theatre Research/History.

Urban and Regional Planning

Indicate the area of concentration or specialization Urban and Regional Planning that applicant proposes to study: _____

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Agreement

I, _____, if appointed Fellow, agree that I will devote the full academic year, 2007-2008, to diligent study in a program approved in advance by the Fellowship Committee, that the entire Fellowship stipend will be used for my own personal expenses incurred in travel or study, and **that I will not accept regular remunerative employment during the tenure of the Fellowship** unless it has been approved in advance by the Fellowship Committee. **I agree not to accept employment as an Instructor, Lecturer, Assistant Professor, Associate Professor, Professor, or Visiting Professor while receiving the Kate Neal Kinley Memorial Fellowship stipend.** I will comply with the stipulations set forth in the official Fellowship award notification. Inability to comply with these regulations will result in forfeiture of the award.

Completed application and all additional materials must be received by December 1, 2006.

Send to:

**Chairperson
Kate Neal Kinley Memorial Fellowship Committee
University of Illinois
College of Fine and Applied Arts
100 Architecture Building
608 East Lorado Taft Drive
Champaign, IL 61820
Telephone: 217-333-1661
Fax: 217-244-8381**

Please indicate format or kind of work you have included:

_____ Audio Tape _____ Slide Carrousel _____ Portfolio _____ CD _____ DVD
_____ Video Tape _____ Copy of Music Scores _____ Other _____

All supporting materials should include name of applicant.

This space only for comments by Kate Neal Kinley Memorial Fellowship Committee:
