

Tip-of-the-Week

Getting Hermione To Not Print Dark

To get Hermione to print your images to the correct color and contrast that you see on your screen there are a couple of things you will need to do. First, once you have gotten your images to look like what you want on the screen, you need to go into Image > Adjustments > Hue/Saturation. Once there you need to increase your Saturation and Lightness by +5-10. This will lighten the image slightly and assure that your color is rich. Next press ctrl-P (in Photoshop and InDesign)

For Photoshop: You will be in the Print-Preview Menu. Click Page Setup > Printer (make sure that Hermione is chosen, this does not work on ColorPlot) > Properties > Options (tab) > Color Control > Set to No Color Correction.

For InDesign: You will be in the Print Menu. Make sure that Hermione is selected and Click Setup > Preferences > Options (tab) > Color Control > Set to Color Correction.

This method has not been extensively tested and with any printer situation can be hit or miss. If the first print is too dark you can go through the same steps and decrease the lightness on the same final screen. **The lab-techs and School of Architecture are not responsible for prints being too dark or light.** This is the responsibility of the student.

Ask the lab-tech on duty if you need help.

Thank You
Lab Techs